

peter hardie: photographer

“I have been an avid amateur photographer for many years from the days of a simple Canon T70 to today with a Canon 40D digital camera. The digital revolution has added a new dimension to photography and I am more than willing to ride the huge wave of enthusiasm that is encompassing this medium. Viva le digitale!”

Peter has lived in Brisbane for almost 50 years. He is a draftsman by profession which leans him towards perspective, geometric shapes and use of good strong natural light.

“I am attracted to the ever-changing natural light source, which we have in abundance in Queensland. From Brisbane’s deep blue skies and breathtaking city sunsets, from moonlit nights to lightning-filled storms, Queensland’s unique natural phenomena all form the backdrops for my photographs”.

According to Peter, he likes to view the world from all angles - up high, down low, close, from afar, crouching, on a roof, through a tunnel, down a stairway – anything but the normal, everyday perspective of everyday life in and around Brisbane.

In particular, it is the unexpected that spurs Peter on with his photography:

“There is always something in Queensland’s unique outdoors to photograph – I just don’t know what it will be until I get out there,” Peter states.

With digital photography, in particular, Peter feels he has unlimited and unbounded scope for photographic experimentation and creativity.

“Like the vast Queensland sky I often use as my backdrop...there are no limits”.

Peter’s travels to Europe in late 2008 provided yet another opportunity for his photographic skills and eye for the unusual to spring forth around lands as far apart, both geographically and culturally, as The Cotswolds in the UK to romantic Paris in France and onward to Florence and Cinque Terre in Italy and the never to be forgotten ruins and religious icons of ancient Rome.

Peter has been a Churchie Emerging Art Exhibition finalist for three years (the maximum allowed under the competition’s rules), with his 2009 finalist’s entry of the Sistine Chapel stairway being published in major publications including the Brisbane Courier-Mail and other magazines.

Websites: www.pbase.com/pshardie

Publications: “Flippers” - Digital Photography - February 2005
“Fluid” - Courier Mail Qweekend - November 2008
“Fluid” - Courier Mail CM2 – May 2009
“Fluid” – Digital Photography+Design – January 2010

Courses Undertaken: Advanced Digital Photography and Photoshop – David Harradine
Southbank TAFE – Studio Lighting and Digital Photography for Artists
Computer Imaging – Levels 1 and 2 – Brisbane College of Photography and Art
City Lights Photography Workshop – Brisbane College of Photography and Art
Trekabout Photography Workshop – March 2009

Memberships: Artworkers.org
Australian Photographic Society
Brisbane Photography
Queensland Centre of Photography

Exhibitions: Moving Canvas exhibitions - 2005 ‘emerge’, 2006 ‘discovery’ and 2007, Central Plaza One, Brisbane

Awards:

Brookfield Show Society 2005 – “Cotton Reels” – Highly Commended
'Experimental' Section

The Churchie Emerging Art Exhibition:

- Finalist 2006 “Fish Lane”
- Finalist 2008 “I Lean”
- Finalist 2009 “Fluid”