

Leigh Camilleri

Living and educated in Brisbane Leigh now works from the Redlands district. Education includes: Diploma of Graphic Design in 1977 Queensland College of Art (adv. Standing 1989). Queensland Institute of Technology, Bachelor of Arts (1996) and Master of Fine Arts 1997.

She has been a finalist in 2010 CPM National Print Awards, Tweed River Regional Gallery, 2010 Border Prize, Tweed River Regional Gallery (Judges Commendation), 2009 CPM National Print Awards, Tweed River Regional Gallery, 2009 Moreton Regions Art Awards, Pine Rivers Regional Art Gallery, 2009 Kobe Biennale – International Container art project Japan, 2009 My Case Touring Exhibition Hong Kong, Kowloon, Griffith University, 2008 Warwick Art Prize, 2008 Grafton Print Show, Grafton Regional Gallery, 2007 FINALIST - Border Art Prize, 2007 Queensland Cancer Fundraiser – curator Ian Smith. 2006 FINALIST – Ergon Art Prize - works on paper. Rockhampton, Queensland, 2006 FINALIST – Redland Acquisitive Art Prize, Cleveland, 2006 FINALIST – Jacaranda Acquisitive Drawing Award, 2006 FINALIST – The Waterhouse Natural History Art Prize, Adelaide, 2005 Local Landscape Redland Regional Art Gallery, 2004 Common Ground, Gallery 482 Brisbane, 2004 Soda Gallery, Avalon, Sydney, 2003 FINALIST – The Border Art Prize, Gold Coast

The artist's first regional solo exhibition was held in Redlands 2004, entitled- Territories, boundaries and people at the Redland Regional Art Gallery. She has followed that with many national group shows.

Camilleri's work is held in collections throughout Australia including the 2010 Hong Kong Arts Development Council, Moreton Shire Council Collection, Moreton Bay College Collection, Redland Shire Council Collection – 2004. Mirvac Collection – 2003. Warner Bros. Movies - 2007 Base Architecture and Design – 2005. Her work is also represented in many private collections in Australia and Internationally.

Leigh's work has also been included in the Kedumba Drawing Prize, Convergence/Divergence Hong Kong City Hall 2010, Hong Kong Graphic Art Feista, 'How artists see people' Redcliffe Regional art gallery 2010, '15 Artists' Redcliffe Regional art gallery 2009, and Feature artist for the Nudgee Art Prize 2010.

Awards include

2010 Border Art Prize Judges Commendation

2002 Border Art Prize – Highly Commended

2000 Brisbane Institute of Art – Matt Foley Art Prize – Painting- Commended

1986 James Hardie Spicers Award for Technical Excellence – First Place

1986 Seligon and Clare Award - First Place

1986 Queensland Country Press Association Award – Best In-house promotional